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English 9

3-24-13

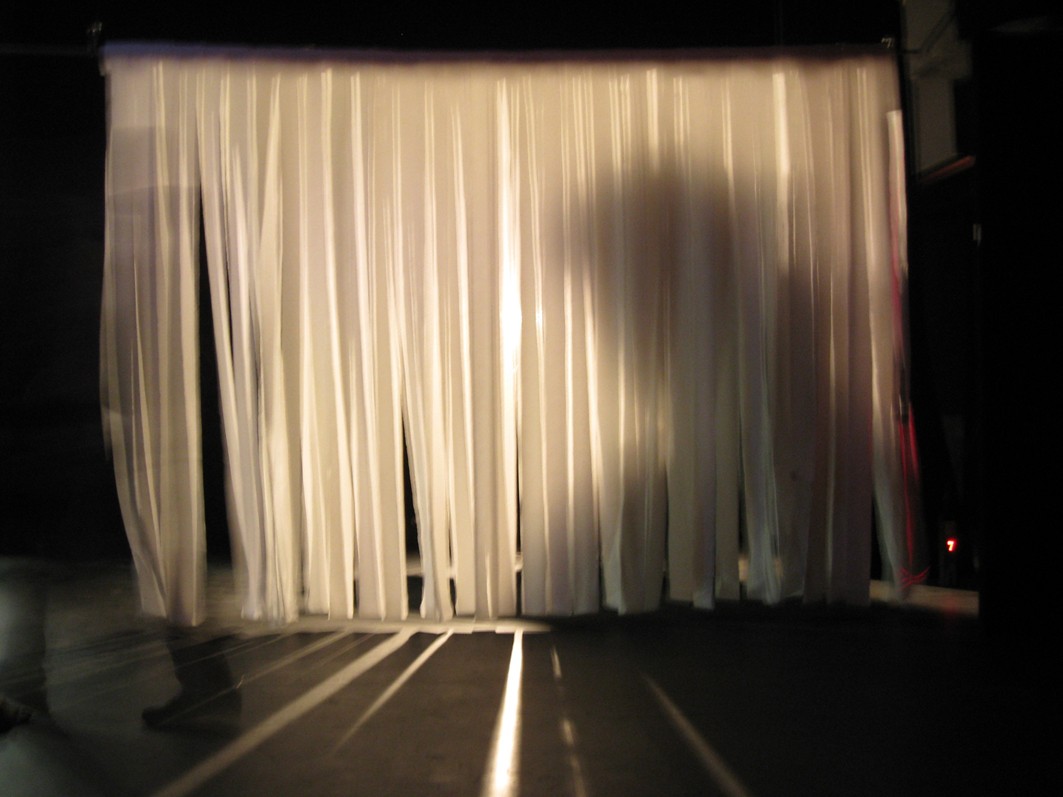
Period 1

Short Story Connections

In the Cask of Amontillado, is a unique story its settings and events taken place in the story. Our characters shown uniqueness its own with there names such as Montresor and Fortunato. The story is best portrayed in the words of Michael Jackson in his lyrics of the song “Thriller”. In his first line “The foulest stench is in the air” elaborates on the scent of alcohol, as it is a prominent player in the story as it leads to the death of Fortunato. The words clearly describe of a strong odor, which indeed is alcohol in our story. “The funk of forty thousand years and grizzly ghouls from every tomb” leads to the intentions of Montresor, who takes his bait to the catacombs to kill. Catacombs are clearly places of death and dismay, no place to be hanging out with a friend. “Are closing in to seal your doom and though you fight to stay alive” associates to Fortunato failed attempts to reject Montresor’s offers and his fight to stay alive. The final line “Your body starts to shiver for no mere mortal can resist” shows Fortunato has fallen to Montresor and knows there is no way to escape.  The following picture shows our setting. The setting, as elaborated by our author, was a dark place with wine. It is deep to hang a body, as that is the intention in our story. This shows also a place only one person would know not many, but a place to commit murder.

The next short story, *The Lady or The Tiger*, is another story that revolves on the setting. Though, this story revolves also on its dilemma. As justice must be served, love is involved as the Princess falls in love for a man who is not up on the same social hierarchy. In, Blondie’s lyrics in “One way or another”, the lyrics show most of the story’s dilemma. “One way or another I'm gonna find ya ,I'm gonna getcha getcha getcha getcha” this explains the man’s one of the two choices in the door he chooses. This choice is the tiger, if decides to open the tiger’s door he will be caught in a trap will he will be found and killed. “One way or another I'm gonna win ya , I'm gonna getcha getcha getcha getcha , One way or another I'm gonna see ya” this explains the man’s second choice of the women he would wed if he would open that door. It lies in the signal given from the princess. 

The picture exhibits the setting the man has been put in. Two doors in front of the man, 1 choice, life or death, no knowledge of his fate. The signal from the princess would come from the top in such other people would not conspirer against them. The arena is grand like in the older times, with amazing woodwork, which keeps true from the story. The royal aspect is shown from the ground and the king’s chair, which can be connected to the story. In the end, the picture and lyrics both show our story.

Looking at *“The Most Dangerous Game”* it speaks on the predator prey relationship. Zaroff is a man who hunts humans and Rainsford a man who gets lost on the island where Zaroff hunts. Rainsford becomes Zaroff’s big target but both are hunters and Rainsford is also a hunter. Rainsford then will hunt Zaroff for his life as his life is on the balance. The poem “*Harvest Time”* by Udiah speaks a different tune but connects the story well. “The grapes are ready” speaks on the preparation and targeting. The person in the poem sees that its time and must act. “The wheat stands ripe” continues to elaborate on the prey as Zaroff in this case has been tending to Rainsford and he sees weakness. “Rear end is coming” states that its not quite the time to go but it is near. This speaks on Rainsford as he knows he is the hunted and he must make a move to kill Zaroff but it is not quite the time to attack. “May be here tonight” speaks on the killing of Zaroff as Rainsford speaks that Zaroff will be in a “more comfortable bed”. Being nighttime, this final line captures just as the story’s final line.  The picture shows how Rainsford was positioned for the ruthless kill to live another day.

In “*The Lottery*”, the story deals with tradition and injustice in an annual town tradition. The quote ““The less there is to justify a traditional custom, the harder it is to get rid of it” in Mark Twain’s book “*The Adventures of Tom Sawyer*” speaks immense on the story and connects the story in a splendid fashion. In the story, the tradition was that the head of each household would pick out a slip of paper to see who would get the Lottery. After, the family that gets it would then draw to see who gets the black dot. If the black dot were drawn, the town would throw stones at the person who draws it. There is no justification in the story for this event. This speaks exactly to Twain’s quote on the justifying the tradition. The people in the story have said leaving to this tradition would be “nothing but trouble” according to Old Man Warner, who was speaking on other towns leaving this tradition. Twain’s quote speaks exactly on discarding the tradition. Twain references it to be “harder”.

 This box is a close resemblance to the one described in the story. The box has some rusty paint and the slips of paper are evident. As you can see also, the box is labeled with “Lottery” which gives it more authenticity to our story. It is not the original box as the original was lost many years ago.

In the story “*Where are you going, Where have you been*” speaks on wanting to grow up and speaks on the dangers of life. The poem “*One Last Time, Can I Carry You*” speaks wonders on the story. “I guess that I can hold you, one more time before you grow” speaks on the feeling Connie’s parents have towards her, as she is youngest in the family. The parents bar Connie from being a social butterfly. They would like Connie to be like June, Connie’s sister who saves money and makes good choices. “And tell you that I love you, so that you will always know” this speaks on how Connie’s parents to tell her that being out of there is not the best choice, as they want the best of her. “Please let me tie your shoe again, One day you'll tie your” the quote connects to the story in a way where it explains how Connie’s fate will go. If Connie listens to her parents like June, good is on the way. If she doesn’t, bad will happen, as that was what occurred with Arnold Friend.  This alley painting shows how Arnold was watching Connie, the night she was with Eddie. Dark, spooky, and an incognito disguise, is most likely how Arnold was lurking that night.

“*Orientation*” is a short story comedy about the work place today with the policies (do’s and not’s) and the gossip surrounding the work place. Douglas Adam’s quote in “*The Salmon of Doubt”* “I love deadlines. I love the whooshing noise they make as they go by” states the same mindset as “*Orientation*”. They are both making fun of the culture of work and what is in work. “Whooshing noise” is irony as it makes fun of the stress that involves these deadlines.  These cubicles show how the scene is in “*Orientation*”. As there is love in the air between workers with balloons. The phones, computers, and proximity all show how the scene can be portrayed in “*Orientation*”.